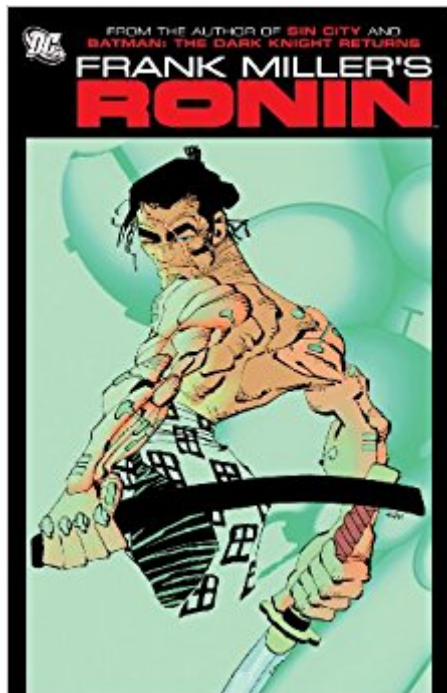


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Frank Miller's Ronin



Synopsis

Written by Frank Miller; Art by Frank Miller In this tale of a legendary warrior, the Ronin, a dishonored, masterless 13th century samurai, is mystically given a second chance to avenge his master's death. Finding himself suddenly reborn in a futuristic and corrupt 21st century New York City, the samurai discovers he has one last chance to regain his honor. But to do so, he must defeat the reincarnation of his master's killer, the ancient demon Agat. In a time and place both foreign and unfathomable to him, the Ronin stands against his greatest enemy with his life and more importantly, his soul at stake.

Book Information

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Customer Reviews

I always wanted to read this graphic novel but it wasn't available to me because it was for adults. Then 10 years after it was originally released, I ordered the first issue in a 6 issue series. The first issue was ok but I don't know why I never got around to getting the other 5 since I was a big Frank Miller fan from the old Daredevil days. His work Daredevil only showed a glimpse of what he would be doing a few years down the line with Ronin, The Dark Knight and Sin City. Ronin is the tale of a samurai whose master is murdered when he steals a magic sword from a demon. While getting revenge for his master's death, the ronin and the demon named Agat are both magically transported to the future. Where they continue their battle. As another reviewer pointed out, Miller's art work was a bit lacking and has been better in other books which is why I'm deducting one star. In certain parts of the book, it's hard to make out what certain things are sometimes but the story line is pretty tight and it has a twist near the end. The twist might disappoint some though. I would

discribe this as Lone wolf and cub meets mad max with a bit of 2001 thrown in. Only Frank Miller could come up with something like this. I'm glad i finally decided to get the complete series. Now i have to get Give Me Liberty and Hard Boiled since i only have the first issues of those as well. One final note. I'm surprised they haven't tried to make a movie version of this yet. It would have been imposible to adapt this back in the "80"s but with today's CGI technology, it would look amaizing. Especially in 3D .

Frank Miller burst forth onto the comic book scene with this highly inventive graphic novel. His innovative writing and stunningly fresh artwork make Ronin a classic. Reading it now, it's still a surprise. I can only imagine how shocking all the twists and reveals were when it was first published and released to the public. Miller's story encompasses fantasy, mythology, science-fiction, and even romance. He touches on themes of honor, technology, ethics, racial tensions, racism, corporatism, and warfare. It's all such a brilliant take on the samurai novel that is mutates into something completely unexpected. I will not spoil any of the story so that you will get to experience it all, but Ronin combines the brutal nature of Sin City with the dystopian drama of The Dark Knight Returns. Ronin is a timeless classic with a plethora of heart and intelligence. Read Ronin!

If you like the Matrix and Samurai Jack, you need to get this book. Miller nails it. The paper quality is decent. It isn't high gloss paper, more a matte finish. The story is seriously fantastic, as is Miller's art.

I really couldn't believe how perfect this story fit together. DC has published some truly remarkable comics over the years however after reading RONIN I was thoroughly convinced that Frank Miller was one of the best comic book writers in history. Like Katsuhiro Otomo did with AKIRA, and like Alan Moore did with WATCHMEN, Frank Miller took influences from Europe and Japan and fused together a story that will remain in history as a landmark for not just Miller and DC comics, but for storytelling itself. Now I'll mention that some of the dialogue is a bit dated, seeing that it was written in the 80s. And the art is not the absolute best however it fits spotlessly with the environment of the comic. Its not that the art is bad, I enjoyed it for most of the book, it just gets a little sketchy at times. But that sketchiness in a way gave the book a more noir vibe. The story is important for its time as well. DC wasn't publishing a lot of stories that were this extreme. The content is definitely groundbreaking proving that comic books were not just about superheroes fighting super villains. They could have mature themes, and could be taken seriously. They could be experimental but still

provide a thoughtful message.If you are a fan of Frank's work then there's no question about buying this book.

I'm hardly half way through and I'm so impressed with the style, the deep but simple use of words and the cinematic pacing, feels like samurai jack meets Tarentino

amazing/spectacular/sensational/awesome

I have to say, I've read some of Frank Miller's other works and I would say this is one of his better works. Although, I have to admit the story started extremely slow, and the lore of the story is hard to follow for a bit, not to mention the dated art. But, if you are able to weather through the ambiguous beginning and keep going, it turns out to be a pretty great graphic novel towards the end.I did end up enjoying the story quite a bit and was quite impressed. No regrets and now a part of my collection of novels. Definitely recommend for fans of Frank Miller's.

Son loves this gift

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